

## Mediaeval Studies

### Programme Requirements:

Mediaeval Studies - MLitt
<p>40 credits from Module List: MS5101 - MS5102 <b>and</b>                      (20 credits from Module List: MS5123 - MS5124 <b>or</b>                      40 credits from Module List: MS5021 - MS5022) <b>and</b>                      (Between 40 and 60 credits from Module List: MS5121 - MS5122, MS5024, (MS5025 or                      ME5012), MS5026 - MS5027 <b>and</b> MS5099 (60 credits)</p> <p>Students that have taken MS5123 and MS5124 normally take MS5121 and MS5122.                      MS5025 cannot be taken with ME5012.</p>

### Compulsory modules:

MS5101 Approaches to Mediaeval Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	12.00 noon - 2.00 pm Tue.			
The module is structured thematically in order to cover a range of themes essential to understanding multi-disciplinary approaches to the Middle Ages. Each seminar will explore a broad issue from a variety of disciplinary and theoretical perspectives, using selected texts, images and artifacts to anchor discussion.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Re-Assessment Essay = 100%			
Module coordinator:	Prof B M E Bildhauer			

MS5102 Approaches to Mediaeval Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	12.00 noon - 2.00 pm Tue.			
The module is structured thematically in order to cover a range of themes essential to understanding multi-disciplinary approaches to the Middle Ages. Each seminar will explore a broad issue from a variety of disciplinary and theoretical perspectives, using selected texts, images and artifacts to anchor discussion.				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Re-Assessment Essay = 100%			
Module coordinator:	Prof B M E Bildhauer			

## Interdisciplinary - Mediaeval Studies - 2018/9 - June 2018

MS5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	At times to be arranged with the supervisor.			
A 15,000-word interdisciplinary dissertation, to be written under the supervision of teaching staff, who will advise on the choice of subject and provide guidance throughout the research process. To be submitted by the deadline in the second half of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			

Optional modules:

MS5021 Core Language and Text Skills 1 (Greek or Arabic)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
An optional module providing an introduction to one of the core languages for studying the Middle Ages.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar each week.			
Assessment pattern:	Pass/Fail			

MS5022 Core Language and Text Skills 2 (Greek or Arabic)				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
An optional module providing an introduction to one of the core languages for studying the Middle Ages.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar each week.			
Assessment pattern:	Pass/Fail			

MS5024 Mediaeval Language				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2018/9			
Planned timetable:	To be arranged.			
An optional module providing an introduction to one mediaeval language. Grounding in the grammar of and translation from the language will be acquired with the help of grammar exercises and translation practice on original texts. The aim is to get all students to an acceptable level of proficiency in reading and translation. Sufficient prior knowledge of the language to embark on the module at an appropriate level may be requested. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. The languages normally available include Classical Arabic, Classical Armenian, Old English, Mediaeval French, Middle High German, Old Irish, Old Norse, Classical Persian, Middle Scots and Turkish.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3000-word annotated translation=100%			

MS5025 Discipline Skills				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This is a specialised module introducing students to one particular discipline within mediaeval studies. This can either be mediaeval art history, mediaeval English literature, mediaeval French language and literature, mediaeval German language and literature, mediaeval history, or mediaeval Italian literature. Both students already familiar with the discipline and newcomers are welcome.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			

MS5026 Directed Reading in Mediaeval Studies 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module is a detailed study of a Mediaeval topic of the student's own choice taught by tutorials with one or more colleagues in the participating Schools.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			

MS5027 Directed Reading in Mediaeval Studies 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module is a detailed study of a Mediaeval topic of the student's own choice taught by tutorials with one or more colleagues in the participating Schools.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			

MS5121 An Introduction to Palaeography with Codicological and Manuscript Studies 1				
<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	12.00 noon Mon (Lecture) 11.00 am Mon (practical)			
This is primarily a course in palaeography. Classes will be both practical (devoted to 'hand-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). The course traces the development of mainstream European handwriting styles from the late Roman period to the start of the twelfth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour per week (either lecture or workshop)			
<b>Assessment pattern:</b>	Coursework = 80%, Practical Examination = 20%			
<b>Module coordinator:</b>	Dr M Connolly			
<b>Module teaching staff:</b>	Dr M Connolly, Mrs R Hart			

## Interdisciplinary - Mediaeval Studies - 2018/9 - June 2018

### MS5122 An Introduction to Palaeography with Codicological and Manuscript Studies 2

<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	11.00 am Mon (practical classes), 12.00 noon Mon (lectures)			
This module will develop skills in palaeography and codicology. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). We trace the development of mainstream European handwriting styles from the twelfth century to the beginning of the sixteenth century. Where possible, teaching is based around original sources from the archival collections of the University Library.				
<b>Pre-requisite(s):</b>	Before taking this module you must take MS5121			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour per week (either lecture or workshop)			
<b>Assessment pattern:</b>	Coursework = 80%, Practical Examination = 20%			
<b>Module coordinator:</b>	Dr M Connolly			
<b>Module teaching staff:</b>	Dr M Connolly, Mrs R Hart			

### MS5123 Latin for Mediaeval Studies 1

<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon (flexible)			
This module provides an introduction to Latin language for the study of the Middle Ages.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework (Pass / Fail) = 100%			
<b>Re-assessment pattern:</b>	Re-Assessment coursework = 100%			
<b>Module coordinator:</b>	Prof B M E Bildhauer			

### MS5124 Latin for Mediaeval Studies 2

<b>SCOTCAT Credits:</b>	10	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon (flexible)			
This module provides an introduction to Latin language for the study of the Middle Ages.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
<b>Assessment pattern:</b>	Coursework (Pass / Fail) = 100%			
<b>Module coordinator:</b>	Prof B M E Bildhauer			